



*The Kirckman Concert Society's annual series at Wigmore Hall
presents outstanding young musicians at the start of their careers.*

Friday 27 December 2013 at 7.30pm
Wigmore Hall

Grace Yeo *piano*



photo © Dojin Kim

Haydn:

Piano Sonata in E flat, Hob XVI 52

Beethoven:

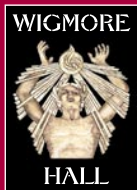
Piano Sonata in F minor, Op.57
'Appassionata'

Bartók:

Suite for Piano, Op.14 (1916)

Liszt:

Piano Sonata in B minor



36 Wigmore Street, London W1U 2BP

Director: John Gilhooly

The Wigmore Hall Trust

Registered Charity No. 1024838

www.wigmore-hall.org.uk

Grace Yeo

Grace Yeo was born in Seoul, Korea and commenced her piano studies at the age of four. She went on to study at the Yewon School and Seoul High School of Arts whilst appearing frequently as a soloist in Korea. In 2004, she began her undergraduate studies with Professor Hie-Yon Choi as a scholarship student at the Seoul National University and was invited to perform at the Young Artists Concert Series in Seoul.

In 2008, she was awarded the Barbara Stringer Scholarship for postgraduate studies in London at the Guildhall School of Music & Drama where she entered the class of Joan Havill. She was awarded all the major music prizes and graduated with distinction, holding a Masters of Performance degree. She was subsequently awarded the GSMD Piano Fellowship for 2010/11 and 2011/12.

Grace has been a major prizewinner in many competitions including First Prize in the Bechstein-Samick Piano Competition in Korea 2006; First Prize and Audience Prize in the Beethoven Society of Europe's Piano Competition in London 2009; the Norah Sande Award Competition 2010; the 'Premio Speciale Rosa Logrieco' Beethoven Prize at the Arcangelo Speranza Competition in Italy 2011; the Hastings International Piano Concerto Competition 2012; and recently the Brant International Piano Competition 2013.

She has given many solo recitals in London including Kings Place, St Martin-in-the-Fields, St James's Piccadilly, Drapers' Hall and Salters' Hall. Major performances have included the Royal Festival Hall in 2011, courtesy of the Philharmonia Orchestra/Martin Musical Scholarship Fund, and in 2012/13 she made her début recitals at Wigmore Hall, the Purcell Room and Birmingham Town Hall. Most recently Grace performed live on BBC Radio Three's 'In Tune'.

Other highlights include piano concertos to capacity audiences at Birmingham Symphony Hall (Rachmaninov's Second Concerto in 2011) and at the Royal Albert Hall (Beethoven's Emperor Concerto in 2012 and Grieg's Concerto in 2010) and at the Yamaha Concert Hall in Vienna. The RAH performances have been released as DVD/CD recordings on Kingsway Music Records.

Future engagements in 2013/14 include performances throughout the UK, France and South Korea including chamber music concerts with Ensemble OPUS in Seoul and a return to France for Le Moulin des Arts Festival, as well as major solo recitals at Seoul Arts Centre in January 2014 and at Manchester Bridgewater Hall in February 2014.

Grace is grateful for the invaluable support during her studies from the Leverhulme Trust, the Craxton Memorial Trust, the Marjorie & Dorothy Whyte Memorial Fund, the Concordia Foundation, the Kirckman Concert Society and the Philharmonia Orchestra/Martin Musical Scholarship Fund.

The performer's viewpoint:

The first half of my programme consists of works by Haydn and Beethoven, two of the greatest composers from the Classical Period. The E flat Sonata Hob XVI 52 is full of Haydnesque humour and surprise, exquisitely chiselled in form with some unusual tonal relationships: the key of E major for the second movement is unique, maybe shocking to some, but certainly forward-looking. Beethoven's 'Appassionata' Sonata Op.57 is perhaps his most tempestuous sonata full of emotion, drama and brilliance.

The second half of the recital is devoted to the music of two of the greatest Hungarian composers – Bartók and Liszt.

Bartók's Suite Op.14 is in four movements – the first three characterised by Hungarian folk-like melodies and driving rhythms followed by a soft, dreamy finale.

The culminating work of the recital is the great B minor Sonata of Liszt written in 1853, a work of about half an hour's duration welding its contrasting movements into one. The work is generally regarded as a self portrait of the composer, revealing all sides of his complex personality – his struggle in life between heaven and hell. In a short introduction, Liszt introduces the three main themes and then with his great technique of 'metamorphosis' these themes appear in every form skilfully woven together within sonata form to create a compelling masterpiece.

Grace Yeo

Tickets: £13 £11 £9 £8

How to Book:

In person: 7 days a week; 10am – 8.30pm. Days without an evening concert 10am – 5pm.
No advance booking in the half hour prior to a concert.

Telephone Bookings: 020 7935 2141. 7 days a week; 10am – 7pm. Days without an evening concert 10am – 5pm. There is a £2 administration fee for all telephone bookings, which includes the return of your tickets by post if time permits.

Online Bookings: www.wigmore-hall.org.uk. 7 days a week; 24 hours a day. There is a £1 administration fee for online bookings, which includes the return of your tickets by post if time permits.

Facilities for Disabled People: Please contact House Management on 020 7258 8210 for full details or email housemanagers@wigmore-hall.org.uk





Musical Director: Neil Black OBE
Founder: Geraint Jones
Registered Charity No. 1044438
Registered in England No. 754916
www.kirckman.org.uk

Dates for your 2014 diary at Wigmore Hall

Anna Huntley mezzo-soprano **Benjamin Appl** baritone 3 January, 7.30pm
James Baillieu piano **James Cheung** piano

A commemoration of the 100th anniversary of the start of the First World War

Jianing Kong piano 19 January, 7.30pm
Schubert, Bach, Chopin

The Busch Ensemble 27 March, 7.30pm
Beethoven, Bridge, Rihm, Ravel

Y-Squared 25 May, 7.30pm
Programme to be confirmed

Sarah Gordon Concert Management (020 7586 5343) sarah.gordon@easynet.co.uk
110 Gloucester Avenue, London NW1 8HX *(please contact for inclusion on our free mailing list)*

The Kirckman Concert Society was founded in 1963 to promote young artists of exceptional talent and, at the beginning of their careers, to provide them with a platform at a major London venue. Past Kirckman artists have included:

Alberni String Quartet • Allegri String Quartet • Thomas Allen • Amadeus String Quartet • Janet Baker
Bartók String Quartet • Belcea Quartet • Richard Rodney Bennett • Neil Black • Virginia Black
Christian Blackshaw • Ian Bostridge • Levon Chilingirian • Imogen Cooper • Coull String Quartet
Paul Crossley • Nicholas Daniel • Delmé String Quartet • Early Music Consort • Endellion String Quartet
Fidelio Piano Quartet • Gabrielli Ensemble • James Galway • Lesley Garrett • Gould Piano Trio
Thomas Hemsley • Christopher Hogwood • Louise Hopkins • Stephen Hough • Leslie Howard • Steven Isserlis
Peter Katin • Nigel Kennedy • So-Ock Kim • Thea King • Ralph Kirshbaum • Stephen Kovacevich • Piers Lane
Leopold String Trio • John Lill • Lindsay String Quartet • Julian Lloyd-Webber • Felicity Lott • Benjamin Luxon
Anthony Marwood • Priya Mitchell • Ian Partridge • Trevor Pinnock • Rosalind Plowright • Margaret Price
Anne Queffelec • Jean Rigby • Marisa Robles • Anthony Rolfe-Johnson • John Shirley-Quirk
Sorrel String Quartet • Melvyn Tan • Martino Tirimo • Roger Vignoles • Raphael Wallfisch • Andrew West
Llyr Williams • Roderick Williams

The Chase Charity (now the LankellyChase Foundation) has been the main funder of the Kirckman Concert Society since its beginning in 1963, and its support is gratefully acknowledged.